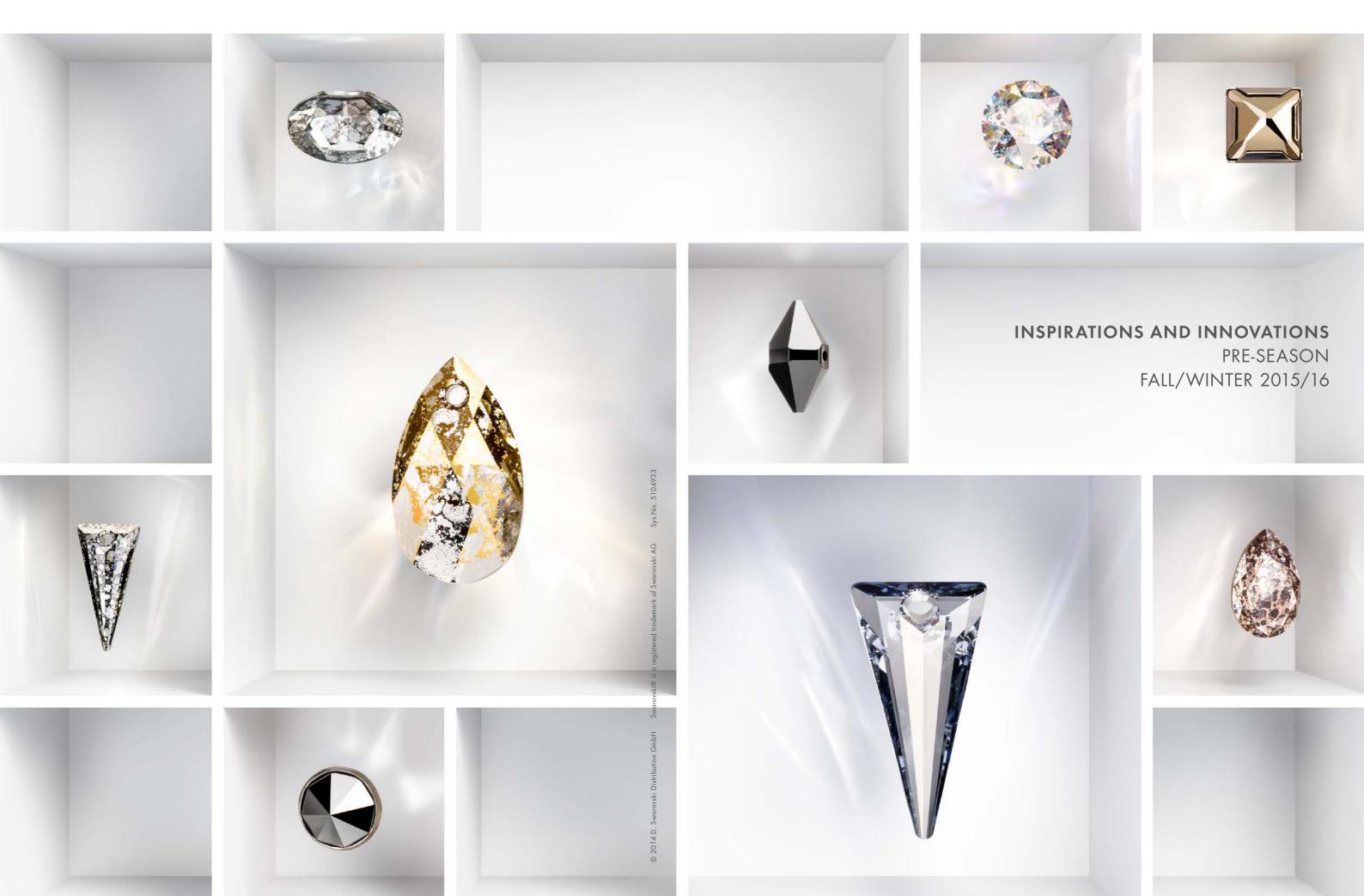
# **SWAROVSKI**



INSPIRATIONS & INNOVATIONS PRE-SEASON FALL/WINTER 2015/16 **Contents**Nostalgic Grandeur
Poetic Punk Rock

Two captivating design directions are stunningly conveyed in Swarovski's Fall/Winter 2015/16 Pre-Season Launch.

The beauty and splendor of the past comes alive through the magnificent Crystal Patina effect with its subdued hues and reference to the grandeur of eras past. In contrast, a focus on the strong, bold directions of the future is stunningly showcased in the radiant Crystal Spikes and Studs collection, in co-operation with Jean Paul Gaultier.





# INSPIRATIONS & INNOVATIONS

& INNOVATIONS
PRE-SEASON
FALL/WINTER 2015/16

# Nostalgic Grandeur

The Mood

The design world is reverting back to the archives for inspiration. Aged and worn effects, showing beauty and fragility from eras past, are now encompassing an entire new design ethic. Nowhere is this inspiration more apparent than in the ancient city of Serenissima – Venice. The city's fantastic masquerade balls have enchanted people for time untold. Venice's rich history and architecture offers endless inspiration for the new focus on the aged and historic. Its grand ballrooms, ancient palaces, and famous mirrors reflect a perfect combination of crystal splendor and nostalgia – becoming one in the **Crystal Patina** effect. In the **XIRIUS Pointed Chaton** and

XILION Pointed Square Fancy Stone we take inspiration from Venice's fantastic spires, domes, and window archways, blending the present with a past love of exquisite detailing.

"We make a respectful bow to the achievements of bygone eras and are once again cherishing the works people have created centuries ago. This is reflected in a renewed interest in products that seem as if they have stood the tests of time – it is the return of the patina and the aged effects". — Stylus







intrigue





# INSPIRATIONS & INNOVATIONS

PRE-SEASON FALL/WINTER 2015/16

# Nostalgic Grandeur Combination Possibilities

**Swarovski's new Crystal Patina** effect stunningly reflects the current design quest for the historic and ancient. The beautiful aged effects it gives the crystals bestow new levels of authenticity and longevity upon designs.

Swarovski's XIRIUS Pointed Chaton and XILION Pointed Square Fancy Stone speak to our rediscovered need to touch and bring a never expected sensation to crystal. The XIRIUS Pointed Chaton and XILION Pointed Square Fancy Stone enable designers to produce stunning 3D effects and crown crystal patterns or single pieces with exquisite tactility.

- 01 1088 001 GOLPA F NEW!
- 02 1088 001 ROSPA F NEW!
- 03 **1188** 001 GSHA F NEW!
- 04 4320 001 GOLPA F NEW!
- 05 **4320** 001 ROSPA F NEW! 06 **4327** 001 BLAPA F NEW!
- 07 **4418** 215 F NEW!
- 08 **4470** 001 IRIG F
- 09 **4706** 246 F
- 10 **4568** 001 SINI
- 11 4678/G 001 GSHA F
- 12 **5026** 215
- 13 **5055** 001 SINI

- 14 **5056** 280
- 15 1 **80 601** 02 280 HEM MATTFI
- 16 **5860** 001 617
- 17 6106 001 GOLPA NEW!
- 18 6106 001 SILPA NEW!
- 19 **2088** 001 F NEW!
- 20 2493 001 GOLPA M HF NEW!
- 21 3188 001 GSHA F NEW!
- 22 **3210** 001 ROSPA F NEW!
- 23 3288 215 F NEW!





# **INSPIRATIONS** & INNOVATIONS

**Poetic Punk Rock** The Mood

PRE-SEASON FALL/WINTER 2015/16

Linked to the rebellious attitude against on-going economic constraints, the re-emergence of a strong 'hard rock' direction coincides with the development of 'austerity fatigue,' encapsulating the glittering return of opulence into our lives.

With his extraordinary ability to interpret and redefine fashion, Jean Paul Gaultier has taken these current design zeitgeists to an unprecedented level in co-operation and development with Swarovski's stunning Crystal Spikes and Studs, creating breathtaking couture pieces with a cool, contemporary edge. As Jean Paul Gaultier himself states "I have a special kind of freedom and incredible technical

possibilities with Swarovski. So this is a wonderful partnership. They are not afraid of anything and neither am I."

"It is a celebration of the spikes and studs that become transparent, mirrored in different forms, pushed to the extreme of creation and taken one step further than a regular metallic stud." – Jean Paul Gaultier

The sophisticated radiance of these contemporary design elements encapsulates the very spirit of the current design ethos, allowing designers to create a poetic transformation of the every day into the realm of the magical.

# **INSPIRATIONS** & INNOVATIONS PRE-SEASON

FALL/WINTER 2015/16

Swarovski's Crystal Spikes and Studs collection, in co-operation with celebrated designer Jean Paul Gaultier, paves the way for an innovative and truly illuminating edge, offering 'poetic punk' and radiant 'rock chic' appeal.

**Poetic Punk Rock** 

Combination Possibilities

- 01 **5540** 001
- 02 **5541**001 BLSH
- 03 5747 001 MLGLD 2x NEW!
- 04 **5747** 001 SINI 2x NEW!
- 05 **5747** 280 NEW!
- 06 **5750** 001 SINI
- 07 1 **80 801** 28 Bronze Brushed
- 08 1 **80 901** 20 001 MLGLD
- 09 **6022** 001 BRSH
- 10 **6480** 001 BBL P NEW!
- 11 6480 001 BLSH NEW!

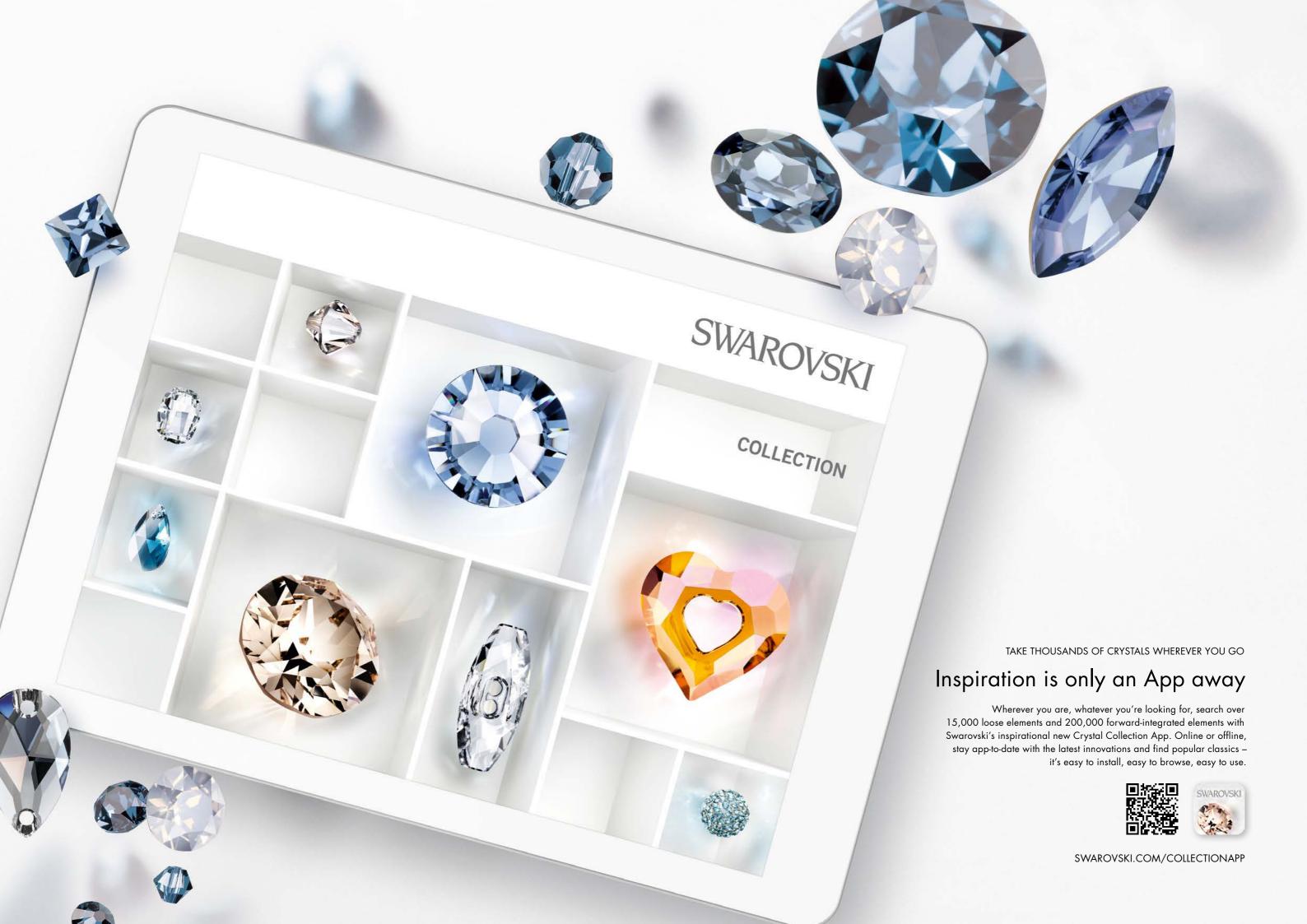
- - 13 6480 001 SSHA NEW!
    - 14 **57 000** 012 001 MLGLD

12 **6480** 001 GSHA NEW!

- 15 52 300 012 086 001 METBL NEW!
- 16 **52 400** 012 086 001 MLGLD NEW!
- 17 **53 010** 086 001 MLGLD NEW!
- 18 **53 503** 086 001 METBL NEW!
- 19 **53 730** 088 001
- 20 1783/300 01 082 00 NEW!







# **EXCELLENCE, THROUGH INNOVATION AND ORIGIN**



# X-CUT

Advanced optical measurement and high-precision manufacturing deliver premium cuts characterized by unmatched brilliance.



# **HOTFIX GLUE**

The variable temperatures at which Hotfix glue can be activated enable the application of crystals on a broad range



# PLATINUM PRO

With its new advanced foiling technique, Swarovski has set a new standard in the lifespan of crystals.



# CRYSTALS - MADE IN AUSTRIA

The combination of innovation with sustainability and respect for individual wellbeing means that quality is always assured.

# PREMIUM, BY SERVICE AND DESIGN



# DESIGN SERVICE

Throughout its global network of Design Centers, Swarovski offers exceptional service provided by the industry's best creative talent.



# GLOBAL SERVICE

Swarovski's Global Service Network provides customers with dedicated personal assistance on a local level.



# APPLICATION SERVICE

A comprehensive range of application services means customers benefit from the extensive experience of leading international experts, as well as internal specialists.



# **DESIGNER EDITIONS**

Creative collaborations with top designers result in exclusive cuts and unique designs for Swarovski crystal.

# COMPLIANCE, WITH INTEGRITY



# ADVANCED CRYSTAL

Swarovski's patented lead-free\* formula has changed the DNA of crystal while still offering the same sparkle, dependability, and variety for which Swarovski is famous.



trust in Swarovski's products.

# \*Crystal glass and all other materials containing 0.009% lead or less.



# **OEKO-TEX**

Oeko-Tex® Standard 100 Class II (direct contact with skin) certification creates confidence in chemical safety of textile applications.

# **CLEAR**

Regular legal monitoring of chemical requirements and reasonable testing provide customers with the comfort of

# **Product Overview**

# NEW CRYSTAL ELEMENTS

# **Round Stones**

Fancy Stones & Settings



1188 SS 17, 24, 29, 39







# Beads

12x6, 16x8 mm





18, 28, 39 mm In co-operation with Jean Paul Gaultier

# NEW FORWARD-INTERGRATED ELEMENTS

# Buttons, Fasteners & **Zippers**



1783/300 01

1783/300 02



(∏ □ 7 mm



52 400, 52 401 PP 24 In co-operation with Jean Paul Gaultier

SS 18

52 300, 52 301

**Metal Trimmings** 



53 010, 53 011 SS 29, SS 39 53 503



8 mm

# **NEW CRYSTAL EFFECTS**



Crystal Black (001 BLAPA)

**Round Stones** 

1088 PP 24, 32 SS 24 00

1188 SS 39

Fancy Stones &

**4120** 8x6, 14x10, 18x13 mm

30x22 mm

**4224** 10x8, 14x11 mm

Settings

**1122** SS 39, 47



(001 GOLPA)





(001 ROSPA)

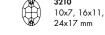
**Pendants** 



Crystal Silver

(001 SILPA)





Sew-on Articles

Crystal White (001 WHIPA)





11x5.5, 13x6.5,





6228 10.3x10, 14.4x14, 18x17.5 mm









# LINE EXTENSIONS

# Beads



5540 12, 17 mm 5541 11, 15 mm



**4568** 14x10, 18x13, 27x18 mm

4706 12, 17, 24 mm







# Crystal Patina

# CRYSTAL PATINA

Crystal Patina, a pioneering new concept in the industry, is Swarovski's response to the continuing trend of embracing past beauty, nostalgic authenticity, and the value of the old. Its historical edge and 'used' look create an impression of timelessness without compromising on crystalline allure. Crystal Patina comes in five effects and always appears to feature a slightly different surface pattern, answering also the current call for deliberate imperfection and ensuring that every single piece is unique. It is available on crystal in sizes PP 24 and above.

# NEW AVAILABLE CRYSTAL PATINA EFFECTS







Crystal Gold Patina F (001 GOLPA)



Crystal Rose Patina F (001 ROSPA)



Crystal Silver Patina F (001 SILPA)



Crystal White Patina F (001 WHIPA)



Crystal Black Patina (001 BLAPA)



Crystal Gold Patina (001 GOLPA)



Crystal Rose Patina (001 ROSPA)

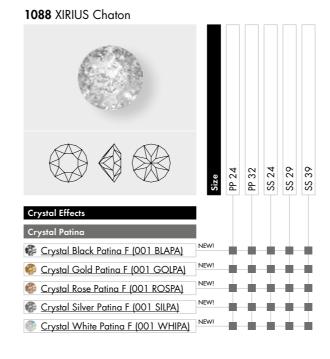


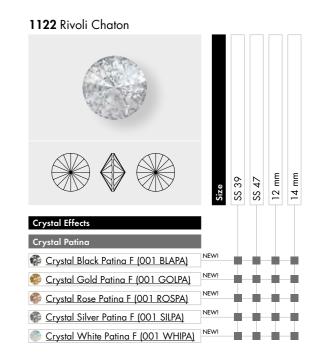
Crystal Silver Patina (001 SILPA)

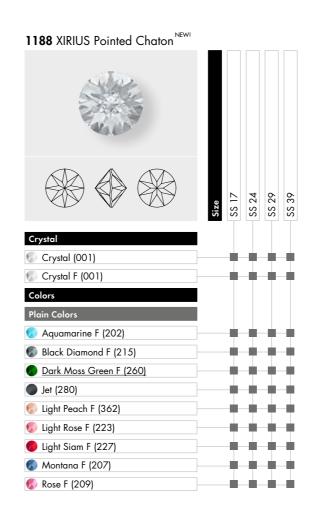


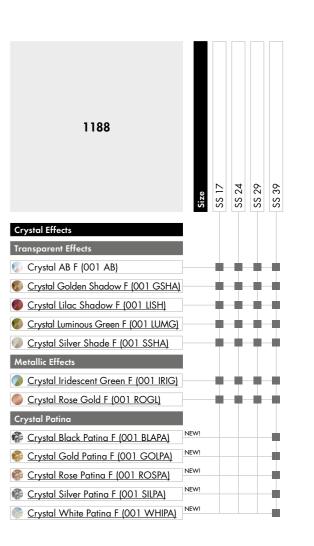
Crystal White Patina (001 WHIPA)

# **Round Stones**

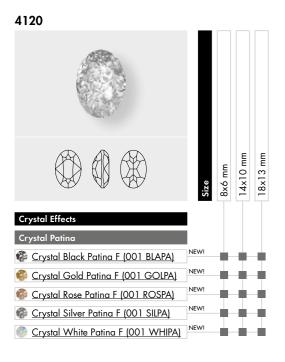




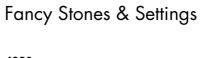


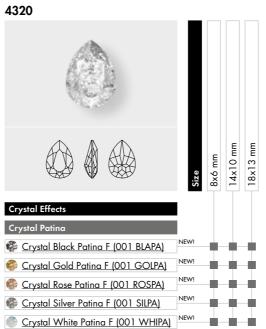


# Fancy Stones & Settings

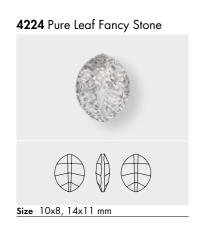




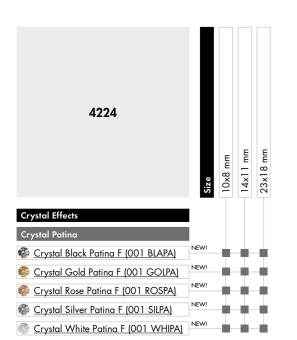




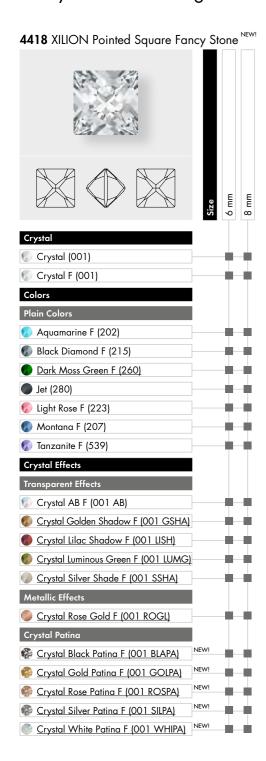


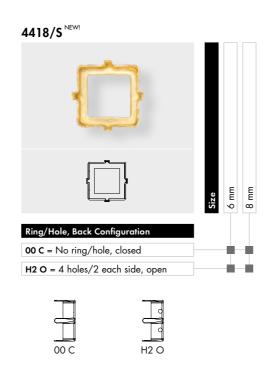




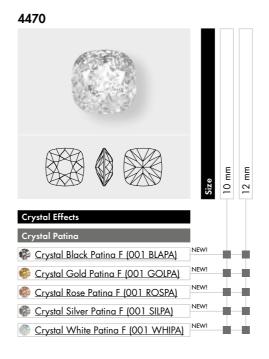


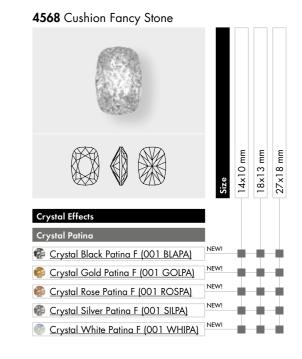
# Fancy Stones & Settings

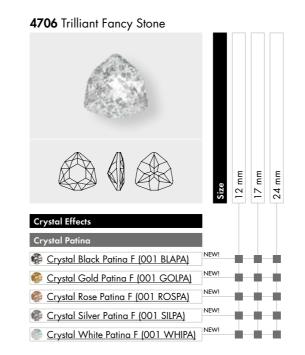




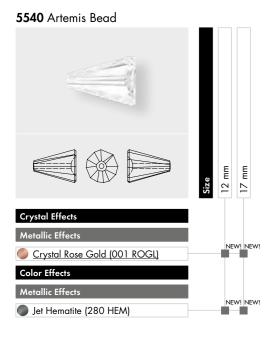
# Fancy Stones & Settings

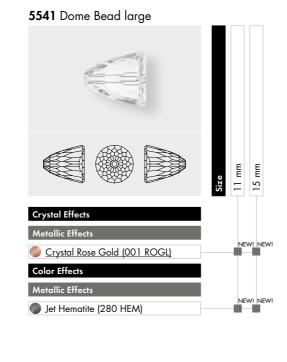


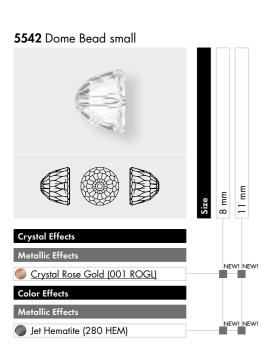




# Beads





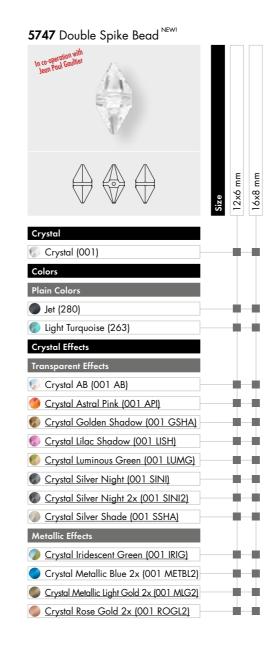


# Beads

# CRYSTAL SPIKES & STUDS COLLECTION IN CO-OPERATION WITH JEAN PAUL GAULTIER

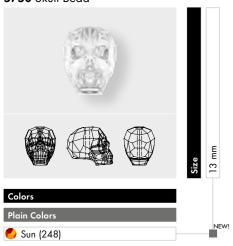
Fêted for his startling originality, technical prowess, and maverick approach to design, Jean Paul Gaultier quickly became known as *'l'enfant terrible'*. Hired at eighteen by Pierre Cardin, then Jacques Esterel, Jean Patou, and Hermès, he launched his own collection in 1976. But it was the conical bras and basques for Madonna's 1990 *Blond Ambition* tour that sealed his reputation, along with costumes for Kylie Minogue and filmmakers Luc Besson and Peter Greenaway. In 1997, he established Gaultier Paris, fulfilling his dream of creating haute couture with a risqué, gender-bending, deconstructed aesthetic.

Swarovski crystals have played a major part in Gaultier's aesthetic for decades. His Summer 2014 couture show in Paris this January included fifteen garments featuring Swarovski's latest co-operation with Gaultier: Crystal Spikes and Studs. Now Swarovski is presenting these avant-garde, 3D-shaped articles—**Double Spike Bead, Spike Pendant, Spike Banding,** and **Spike Rivets** (Round and Square)—to its business partners. Exemplified by the punk rock-inspired, vintage-look 'Diamond Rocker' vest in Gaultier's Summer 2014 couture collection, Crystal Spikes and Studs are perfect for conjuring fiercely edgy, high-glam designs with a contemporary luxe appeal.



# Beads

# **5750** Skull Bead



# **Pendants**

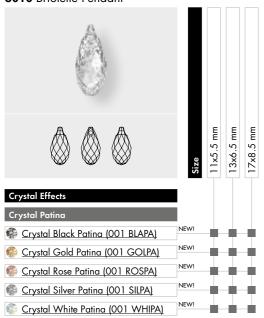
# 6106 Pear-shaped Pendant

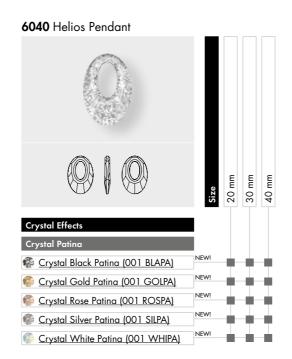


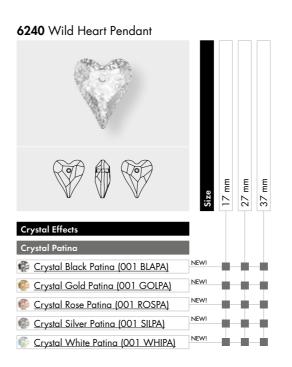


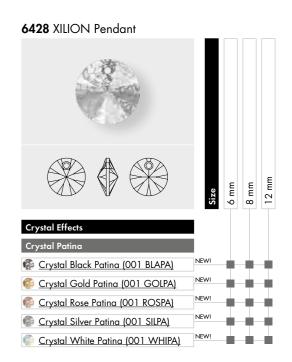
# **Pendants**





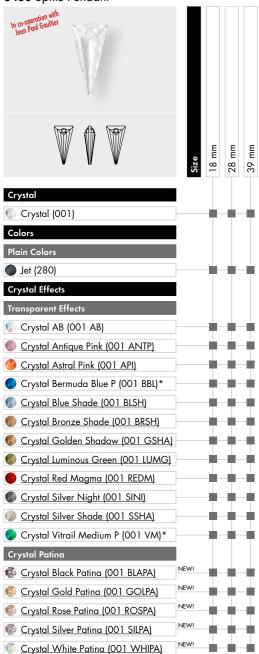






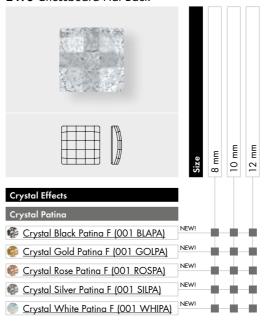
# **Pendants**

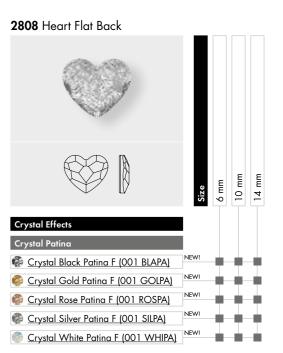
# **6480** Spike Pendant NEW!



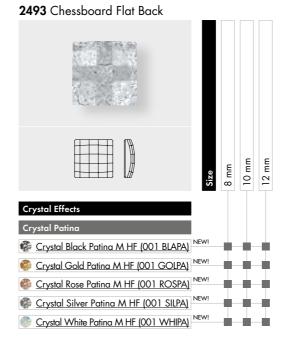
# Flat Backs No Hotfix

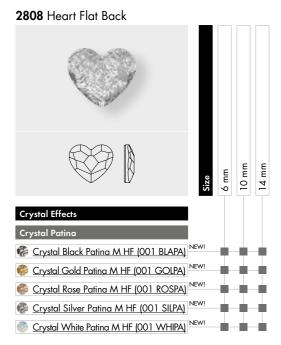
# 2493 Chessboard Flat Back





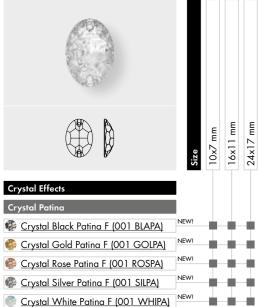
# Flat Backs Hotfix

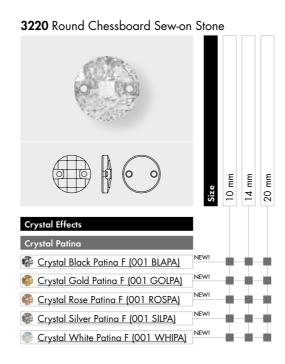




<sup>\*</sup> For details about the protective layer please refer to the chapter 'Basic Information' in the Swarovski Crystal Collection 2014.

# **3210** Oval Sew-on Stone





# **Product Details**

Article Size	Packing Unit = Minimum Order Quantity in Pieces	Average Net Weight in Gram per Packing Unit Crystal (001)	Average Gross Weight in Gram per Packing Unit Crystal (001)	
1188				
PP 17	1.440	53.22	62.29	
PP 24	720	73.79	82.86	
PP 29	288	52.25	66.36	
PP 39	144	58.42	120.55	
4418				
6 mm	216	55.35	79.20	
8 mm	216	119.93	147.84	
5747				
12x6 mm	144	64.35	81.17	
16x8 mm	96	104.75	124.44	
6480				
18 mm	48	42.74	64.08	
28 mm	36	101.61	130.50	
39 mm	16	105.64	133.69	

# 1783/300 01 & 1783/300 02 XIRIUS FLAT BACK SNAP FASTENER

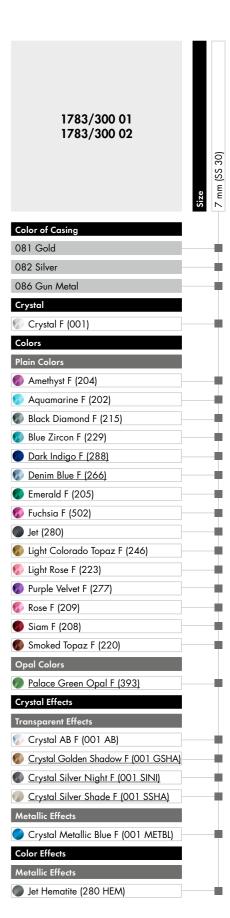
The XIRIUS Flat Back Snap Fastener with XIRIUS Flat Back SS 30 is a small new size in the existing snap fastener assortment – finer, more elegant, and versatile in use. As a sparkling eye-catcher, this product is almost independent from aesthetic trends and can be easily applied and combined in countless designs.

# 1783/300 01 XIRIUS Flat Back Snap Fastener NEW!



# 1783/300 02 XIRIUS Flat Back Snap Fastener





29

# ORDERING EXAMPLE & PRODUCT VARIETY EXPLANATION

The XIRIUS Flat Back Snap Fastener is divided into two article parts:

# 1783/300 01

Decorative (upper) part (with crystal stone) Closure (lower) part



**ss** SS 30 **M** 72 pcs

# 1783/300 02



Each part has its own article number. Customers have to order both articles to get the complete product. But it's also possible to order only one part.

1783/300 01	082	001
Article number	Color of casing	Color of crystals
	081 Gold 082 Silver 086 Gun Metal	Please see the respective product matrix for all available code references.
1783/300 02	082	
1783/300 02 Article number	082 Color of casing	

# **APPLICATION ADVICE**

XIRIUS Flat Back Snap Fasteners can be easily applied using a fly press or a semi-automatic attaching machine. To apply these products, the semi-automatic attaching machine must be adjusted. Please follow the manufacturer's instructions.

# **Material Thickness**

It is very important to carefully check and consider the thickness of the fabric before beginning the application process.

XIRIUS FLAT BACK SNAP FASTENER	SIZE	MATERIAL THICKNESS*
1783/300	SS 30	1 – 3 mm

<sup>\*</sup> Could vary due to character and production of carrier materials

The material should not contract or crinkle after the application. To avoid this happening, tests are highly recommended on fabric samples before going ahead with the final application process.

In order to prevent possible injury, the wearing of protective eyewear is recommended when mechanically applying crystal products.

# **Tools for Fly Press**

A vacuum pump and a vacuum adapter (art. 9040/105) enable easy fixation of the products in the upper die during application.



Buttons, Fasteners & Zippers

Vacuum adapter art. 9040/105 with external screw instead of inner thread to fix upper die art. 9060/032 and art. 9060/034.

To apply XIRIUS Flat Back Snap Fasteners, first fix the required dies into place in the fly press.

	1783/300 01	1783/300 02
UPPER DIE	Art. 9060/032	Art. 9060/034
SPARE PART	Art. 9060/036	
LOWER DIE	Art. 9060/033	Art. 9060/035

It is important to make sure that the tool is sitting straight and firmly in the fly press. Stop position: the offset can be regulated using an adjustable stop that is fastened to the handle.

# APPLICATION

# Application of the decorative (upper) part



1 Place the vacuum adapter and the tools in the fly press. Make sure that they are fixed in place and connect the vacuum adapter to the vacuum pump.



2 Place the decorative part in the upper die and the spring socket in the lower die. The vacuum will keep the decorative part in the upper position during application.



3 Apply the product to the carrier material. Adjust the offset/pressure using the adjustable stop.

# Application of the closure (lower) part



4 Replace the upper and lower die in order to apply the snap fastener closure.



5 Place the ball part in the upper die (will be kept in position by vacuum) and the counterpart in the lower die.



6 Apply the product to the carrier material. Adjust the offset/pressure using the adjustable stop.

Check the functionality of the snap fastener

# CARE INSTRUCTIONS

	40°	*			<u>P</u>	<u>F</u>	<u>w</u>
GENERAL RECOMMENDATIONS	Turn inside out, choose a gentle washing program and use a mild laundry detergent. To protect the crystals as much as pos- sible, the use of a soft wash bag is recom- mended.	Do not use chlorine bleach!	Do not tumble dry!	Do not iron directly over the crystals.	be gently dry- cleaned using perchlorethy- lene. Turn inside out.		will withstand gentle profes- sional wet- cleaning. Turn inside out.
XIRIUS FLAT BACK SNAP FASTNER	✓	✓	✓	✓	✓	✓	✓

Please refer to the Application Manual and our Business website (closed area) WWW.SWAROVSKI.COM/PROFESSIONAL for detailed application advice.

# SPIKE BANDING

Metal Trimmings

The Spike Bandings are part of the Swarovski Crystal Spikes and Studs collection, created in co-operation with Jean Paul Gaultier. This historic union has brought on opulent and brilliant edge to hard rock.

# ARTICLE EXPLANATION

# 52 300

**M** 05 M

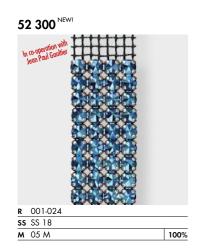


52 300	R	SS	М	100%
Article number	Number of rows	Stone size	Minimum order quantity in meters (M)	Documentation size in %
	This article is availab		, ,	

# ORDERING EXAMPLE & PRODUCT VARIETY EXPLANATION

100%

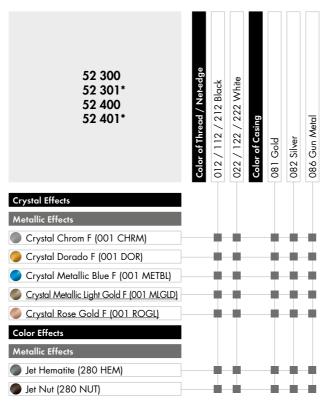
52 300	001	012	082	001
Article number	3-digit code for number of rows	Color of thread Color of casing Color of crystals (without net-edge, on 1 side/		
		2 sides):	081 Gold	Please see the
		012 Black (without net-edge)	082 Silver	respective product
		022 White (without net-edge)	086 Gun Metal	matrix for all
		112 Black (on 1 side)		available code
		212 Black (on 2 sides)		references.
		122 White (on 1 side)		
		222 White (on 2 sides)		







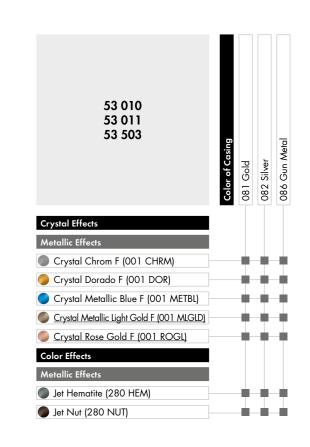












<sup>\*</sup> Art. 52 301 & 52 401 is not available with net-edge. When ordering one row with net-edge, article number 52 300 & 52 400 is to be used.

# APPLICATION ADVICE

Spike Rivets can be easily applied using a fly press. They can be fitted to various materials with or without back parts. Please consider the material thickness and back part possibilities and choose the suitable tool combination accordingly.

RIVETS	SIZE	MATERIAL THICKNESS*	POSSIBLE BACK PARTS
53 010	SS 29	2 – 3 mm	53 007 and 53 009
53 011	SS 39	2 – 3 mm	53 007 and 53 009
53 503	8 mm	2 – 3 mm	53 007 and 53 009

<sup>\*</sup> Could vary due to character and production of carrier materials

For applications on thinner fabrics, it is better to use the larger back part (art. 53 007) to completely enclose the longer split shaft.

The smaller back part (art. 53 009) can be used for multi-layered or thicker materials. As there is less split shaft left for connection with the back part, it proves more suitable for creating a satisfying bond.

If the carrier material proves too thick or is made up of several layers, it is recommended to punch a hole before application. It is very important to carefully check the thickness of the fabric before beginning the application process. To avoid contraction or crinkling of the material after the application, tests are highly recommended on fabric samples before going ahead with the actual application process.

In order to prevent possible injury, the wearing of protective eyewear is recommended when mechanically applying crystal products.

# **Tools for Fly Press**

Metal Trimmings

A vacuum pump and a specially developed vacuum adapter (art. 9040/105), also suitable for the upper die of the Square Rivet tool, enable easy intake and application of the Spike Rivets.

The upper die can be fixed to the vacuum adapter with an external screw instead of a thread to enable it to be rotated 360°. This ensures easy and flexible positioning of the Spike Rivets. Therefore, upper dies with M6 or M8 threads are not available.

POSSIBLE DIE COMB	INATIONS	BACK PART	WITH BA	ACK PART	WITHOUT BACK PART
			53 007	53 009	RIVET CASING 081; 082; 086
		LOWER DIE	Art. 9070/010	Art. 9070/012	Art. 9040/015
			0	9	
RIVETS	UPPER DIE	Spare part for upper die*			
53 010 SS 29	Art. 9040/123	Art. 9040/124	<b>√</b>	<b>√</b>	<b>✓</b>
53 011 SS 39	Art. 9040/125	Art. 9040/126	<b>✓</b>	<b>√</b>	<b>✓</b>
53 503 8 mm	Art. 9040/127	Art. 9040/128	<b>✓</b>	<b>✓</b>	<b>✓</b>

<sup>\*</sup> The spare part is integrated into the upper die as standard. This should be changed when it becomes worn.

It is important to make sure that the tool is sitting straight and firmly in the fly press. Stop position: the offset can be regulated using an adjustable stop that is fastened to the handle.

Please refer to the Application Manual and our Business website (closed area) WWW.SWAROVSKI.COM/PROFESSIONAL for detailed application advice.

# CARE INSTRUCTIONS

	\ <del>\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\</del>	*			<u>P</u>	F	<u>w</u>
GENERAL RECOMMENDATIONS	Turn inside out, choose a gentle wash cycle and use a mild laundry detergent.	Do not use chlorine bleach!	Do not tumble dry!	Do not iron!	The textile can be gently dry- cleaned using perchlorethy- lene. Turn inside out.	The textile can be gently dry- cleaned using hydrocarbon. Turn inside out.	The textile will withstand gentle profes- sional wet- cleaning. Turn inside out.
				Do not iron directly over the crystals.		crystals as much ft wash bag is re	
SPIKE RIVETS	✓	✓	✓	✓	✓	✓	✓

Due to the geometry of the crystal, care has to be taken not to apply the Spike Rivets too closely together, otherwise the crystals might get damaged.



# \*Crystal glass and all other materials containing 0.009% lead or less.

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# General Warning

Loose crystals may present a small parts hazard to young children, particularly children under three years old. Depending on the size of the crystal and any attached material (such as glue, fabric, etc.), children may choke on, inhale, swallow, or insert the crystal into their noses. Magnetic products with crystal applications pose a particular risk of serious intestinal injury if ingested. The application techniques as stated in the Application Manual do not guarantee that crystals will not come loose. For each application, the manufacturer must determine whether the product meets the relevant requirements related to small parts hazards and assess any risk it may pose to small children. Failure to follow Swarovski's care instructions may result in damage to the crystal, which could pose a risk of laceration or

# Warning for Crystal Tattoos

Crystal Tattoos may be applied on healthy skin only. Do not adhere to eyes or on mucous membranes. Crystal Tattoos are not recommended for young children. Loose crystals may present a small parts hazard to young children, particularly children under three years old. If a crystal comes loose, depending on the size of the crystal, children may choke on, inhale, swallow, or insert the crystal into their noses.

# Warning for Tableware

Application of loose crystals to tableware presents a potential risk of aspiration, choking, swallowing, or tooth damage should crystals become loose. To reduce this risk, crystals should never be applied to any surface of tableware likely to come in contact with food or the mouth, and crystals should never be placed on any tableware intended for use by children. Tableware with crystals intended for decorative use only should be marked as such. To avoid dishwasher damage, tableware decorated with crystals should be washed by hand. The application techniques or suggestions in this manual do not guarantee that crystals will not come loose. For each application, the manufacturer must determine whether the product meets relevant requirements related to small parts hazards or use in food contact items and assess any risk it may pose to users.

The use of crystals (which may contain restricted substances deemed hazardous under local laws) and adhesives on tableware is subject to legal restrictions in specific countries. The customer is fully responsible to comply with these country-specific provisions and shall defend, indemnify, and hold Swarovski harmless from any and all third-party claims based on product liability or otherwise relating to uses of Swarovski products and waives all its own claims against Swarovski.

# **Notice for Application on Packaging**

The use of crystal that may contain substances like lead, cadmium or hexavalent chromium, on packaging is subject to legal restrictions in specific countries, including but not limited in regard to the total content of substances based on the proportion between crystal mass to the remaining weight of packaging. The customer is fully responsible to comply with these country-specific provisions and to pass on this information to his customers.

Please visit our website for contact information: WWW.SWAROVSKI.COM/PROFESSIONAL

#### Care Instructions

Failure to follow Swarovski's care instruction may result in damage to the Swarovski product, which could pose a risk of laceration or other harm. Please be informed that all conventional laundering processes (household washing machine as well as professional dry-cleaning) have a considerable mechanical influence onto the garment, which is based on the rotation of the washing drum. The essential requirement for a safety laundering process is that the Swarovski products are proper applied without restrictions regarding the adherence of the Swarovski products. The bigger the size of the used Swarovski product is and the more Swarovski products are applied next to each other, the more a risk of damage has to be taken into consideration. Swarovski products are made of or incorporate crystal and therefore must be handled with due care! Generally, to best protect the Swarovski products from breaking we recommend the use of a soft washing bag and to fill up the washing drum. Turning inside out before washing and selection of a gentle washing program, plus the use of mild detergents are important prerequisites to safeguard the quality of our Swarovski products. Our care instructions based on DIN EN ISO 3758 list up all Swarovski product groups as overview so that each used Swarovski product still needs to be judged in terms of its cleaning suitability for the intended purpose and finished product by the customer. Swarovski's recommendations are given according to the current state of our knowledge and Swarovski's determination of the qualification as textile application product. The customer is therefore fully responsible to determine the cleaning process applicable to the finished product, taking the Swarovski care instructions as well as those of third party materials into account. The variety of shape, cut, surface effect, size and application weight respectively amount of used Swarovski products are decisive for the determination of the suitable cleaning process. To be entirely safe customers respectively dry-cleaners usually take off Sew-on Stones, Buttons, etc. of bigger size before cleaning and re-apply them afterwards.

# Unsuitable Applications

Crystals from Swarovski are intended for use in the fields of fashion, jewelry, accessories, textile products, and for interior décor. Due to their physical properties, crystals from Swarovski are unsuitable for other uses (e.g. gluing onto teeth, using crystals on or near mucous membranes, and other unsafe uses). The customer shall defend, indemnify and hold Swarovski harmless from any and all third-party claims based on product liability or otherwise relating to uses of Swarovski products purchased by the customer, and waives all its own claims.

# Responsibility of User

Any oral, written, or test-based advice that Swarovski provides regarding techniques for application of its products are recommendations based on Swarovski's current knowledge and the information provided by its suppliers. Such advice does not discharge the customer from carrying out its own tests of techniques it proposes to use and their suitability for the intended application. The application, use, and processing of these techniques and products are solely the user's responsibility.

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